

GLADYS MAE MURPHY

FILM EDITOR | SELECTED WORKS

WE FEED PEOPLE | National Geographic, 90 min • 2022

Imagine Documentary Films | Dir. Ron Howard | Prods. Walt Sara Bernstein, Justin Wilkes, Meredith Kaufers
Ed. Andrew Morreale

- * 2022 Primetime Emmy nominee, Outstanding Documentary
- * 2022 South By Southwest
- * 2022 Sun Valley Film Festival *Audience Award winner*
- * 2022 Hot Docs
- * 2022 DOC NYC
- * 2022 Tel Aviv International Documentary Film Festival
- * 2022 Environmental Film Festival

REBUILDING PARADISE | National Geographic, 90 min • 2020

Imagine Documentary Films | Dir. Ron Howard | Prods. Brian Grazer, Xan Parker,
Sara Bernstein, Justin Wilkes | Co-Prod. Lizz Morhaim | Ed. M. Watanabe Milmore

- * 2020 Sundance Film Festival
- * 2020 AFI Docs
- * 2020 Tribeca Film Festival
- * 2020 SF Urban Film Festival
- * 2020 Palm Springs International Film Festival
- * 2020 Wild & Scenic Film Festival
- * 2020 IFI Documentary Film Festival
- * 2020 SFFILM Festival
- * 2020 Foyle Film Festival
- * 2020 Environmental Film Festival

FINDING THE WAY HOME | HBO, 70 min • December 2019

DCTV Films | Dirs. Jon Alpert, Matthew O'Neill | Prod. Larissa Bills

LENNY | HBO, 40 min • 2018

A Casual Romance Productions | Dirs. Jason Benjamin, Assia Boundaoui, Jenny Gage, Elizabeth Ito and
Christine Turner | Exec. Prod. Stacey Reiss, Lena Dunham, Jenni Konner,
Ericka Naegle, Jason Benjamin

- * 2018 Sundance Film Festival

15: A QUINCEAÑERA STORY | 4 part documentary series | HBO • 2017

DCTV Films | Dir. Matthew O'Neill & Thalia Sodi | Prod. Xochitl Dorsey

- * 2018 Directors Guild of America (DGA) Nominee, Outstanding Directorial Achievement in Children's Programs
- * 2017 DOC NYC
- * 2017 Hamptons International Film Festival
- * 2017 TransNation Film Festival

BWARE THE SLENDERMAN | HBO, 122 min • 2017

Vermillion Films | Dir. Irene Taylor Brodsky | Prod. Sophia Harris

- * 2018 News & Documentary Emmy Nominee for Outstanding Current Affairs Documentary
- * 2017 Critics Choice Documentary Nominee, Best Documentary & Best Director
- * 2016 South by Southwest Film Festival (SXSW), Documentary Spotlight
- * 2016 Nantucket Film Festival *winner, Adrienne Shelly Excellence in Filmmaking Award*
- * 2016 DocuWest Fest winner, *Women Who Doc Best Feature Award*
- * 2016 International Documentary Film Festival (IDFA) Amsterdam
- * 2016 DOC NYC
- * 2016 HotDocs International Canadian Film Festival
- * 2016 Sydney Underground Film Festival
- * 2016 Melbourne Film Festival
- * 2016 Milwaukee Film Festival
- * 2016 Sidewalk Film Festival
- * 2016 New Zealand International Film Festival
- * 2016 Niagara Integrated Film Festival
- * 2016 Fantasia Festival
- * 2016 Mammoth Lakes Film Festival
- * 2016 Seattle International Film Festival
- * 2016 Montclair Film Festival
- * 2016 Northwest Filmmakers Festival

LATIN EXPLOSION | HBO, 65 min • 2015

DCTV Films | Dir. Jon Alpert & Matthew O'Neill | Ed. David Meneses

Exec. Prod. Tommy Mottola

- * 2016 Imagen Award Winner for Best Documentary for Film & Television

LARRY KRAMER: IN LOVE & ANGER | HBO, 82 min • 2015

Cresting Moon Production | Dir. Jean Carlomusto | Ed. Geof Bartz, A.C.E.

- * 2015 Sundance Film Festival Official Selection
- * 2016 News & Documentary Emmy Nominee for Outstanding Historical Programming: Long Form
- * 2016 News & Documentary Emmy Nominee for Outstanding Editing: Documentary & Long Form

CRISIS HOTLINE | HBO, 40 min • 2014

HBO Documentary Films | Dir. Ellen Goosenberg, Prod. Dana Perry | Ed. Geof Bartz, A.C.E.

- * 2015 Academy Award Winner for Best Documentary Short

PRISON TERMINAL: The Last Days of Private Jack Hall | HBO, 40 min • 2013

HBO Documentary Films | Dir. Edgar Barens | Ed. Geof Bartz, A.C.E.

- * 2014 Academy Award Nominee for Best Documentary Short
- * 2014 IDA Nominee for Best Short Documentary

CALIFORNIA | NEW YORK
GM@GLADYSMAEMURPHY.COM

NOMINATIONS

2016 EMMY NOMINEE for Outstanding
Achievement in a Craft in News and
Documentary Programming - Editing
LARRY KRAMER: IN LOVE & ANGER

EDUCATION

NEW YORK UNIVERSITY
TISCH SCHOOL OF ARTS
FILM PRODUCTION

SAN JOSE STATE UNIVERSITY
CADRE INSTITUTE
BFA DIGITAL MEDIA